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**Date:** 25 March 2016 at 13:53  
**Subject:** In quest of a biography

*26/2/2015/ Writing a biography is an act of violence. It linguistically inculcates certain readings of one's work and closes opportunities for other perceptions. This is a diary note – do not share :)))))).*

My work deconstructs dominant social readings of the reality. I observe everyday life and explore more or less subtle patterns that define social identities. I explore ways in which they arrive into being – shaped by the society, the spirit of times, and the culture of origin. I approach deconstruction by recognizing own critical position, and by fostering dialogues with the processes of domination and various stakeholders within them.

The dialogue starts from myself – through reading, watching, and learning. I reveal layers and ways in which our identities acquire added meanings and conform to myths and pre-conceptions. Then, during the process of creation, I enter the dialogue with the object of my study. I interact with people, objects, disciplines, physical and virtual spaces, audiences, spectators, random passengers. This dialectical process takes place through various practices and eventually mixes with various media: video, sound, light, performance, drawing, installation, artist book, picture book. In this way, I chronologically undergo phases of conceptual, critical, and artistic revelation of the interplay within explored constructions and their readings that takes place between the collective and the intimate, the universal and the particular. The result is trans-disciplinary, inter-generational, and trans-ideological. Hence, my work transcribes the dynamics between various people, generations, genders, geographies, and ideas.

By involving others, my work creates spaces of dialogue and alternative learning experiences based on emancipation and empathy. It is my hope that the arts can become a platform for social transformation.

In addition to own practice, I also work with the international collective [Eastern Surf](#).